

Johann Strauss, II Die Fledermaus Overture

Trompete I in F

Allegro vivace *f* 1 *fz* *fz* *f* 3

10 **Allegretto** *f* **Tempo I** 3
18 Viol.I

37 **Lento** 1 2 3 4 5 **Allegretto** 18
fp

66 *string.* **Allegretto** *fz* *f* 2 **Meno mosso** *poco rit.* 34 Viol.I

110 *a tempo* *f* *p*

118 **Tempo di Valse** 2 1 3 1
decresc. 4 5 *f* *f*

139 8 *f* *f* *f* *f*

156 *f* *f* *f* *f*

167 3 3 3

181 **Allegro** *ff* 6

197 *rit.* **Andante con moto** 23 *poco rit.* **Allegro molto moderato** 4
3 3 2 *pp* Viol.I

Trompete I in F

237 *mf* *marc.* *ff*

246

254 *fp* *fp*

264 *f* *ff*

274 G.P. 1 G.P. 2 **Tempo riten. poco rit. Tempo di Valse** 2 5
34 2
Viol.

325 *f* *f* *f* *p* *ff*

337 3

351 **Allegro moderato** 5 *f*

365 1 1 9 *mf*

385 **Più vivo**

396 4 *ff*

410

Detailed description: This page contains the musical score for the first trumpet part of the Die Fledermaus Overture by Johann Strauss II. The score is written in treble clef with a key signature of one flat (F major). It consists of ten staves of music, numbered 237 to 410. The first staff (237) begins with a mezzo-forte (*mf*) dynamic and a marcato (*marc.*) articulation, leading to a fortissimo (*ff*) section. The second staff (246) continues the melodic line. The third staff (254) features piano fortissimo (*fp*) dynamics. The fourth staff (264) includes a forte (*f*) section and a fortissimo (*ff*) section. The fifth staff (274) contains two first endings (G.P. 1 and G.P. 2) and a section marked 'Tempo riten. poco rit. Tempo di Valse' with first and second endings. A violin part is indicated below this staff. The sixth staff (325) has dynamics ranging from forte (*f*) to fortissimo (*ff*). The seventh staff (337) features a triplet. The eighth staff (351) is marked 'Allegro moderato' and starts with a forte (*f*) dynamic. The ninth staff (365) includes first and second endings and a mezzo-forte (*mf*) section. The tenth staff (385) is marked 'Più vivo'. The eleventh staff (396) features a fourth ending and fortissimo (*ff*) dynamics. The final staff (410) concludes the piece.