

Die Fledermaus Overture

Johann Strauss, II

Trumpet I in Bb

Allegro vivace

f *fz*

fz *f*

Allegretto **18** **Tempo I** **3**
f

Lento
fp

Allegretto **18** **Allegretto**
fz *f*

Meno mosso **34** **a tempo**
f

p *decresc.*

2 **Tempo di Valse**

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122 Musical staff 122-137. Treble clef, 3/4 time signature. Measure 122: whole rest, 4-measure rest. Measure 123: whole rest, 5-measure rest. Measure 124: quarter notes G#4, A4, B4. Measure 125: quarter notes C5, B4, A4. Measure 126: quarter notes G#4, F#4, E4. Measure 127: quarter notes D4, C4, B3. Measure 128: quarter notes A3, G3, F3. Measure 129: quarter notes E3, D3, C3. Measure 130: quarter notes B2, A2, G2. Measure 131: quarter notes F2, E2, D2. Measure 132: quarter notes C2, B1, A1. Measure 133: quarter notes G1, F1, E1. Measure 134: quarter notes D1, C1, B0. Measure 135: quarter notes A0, G0, F0. Measure 136: quarter notes E0, D0, C0. Measure 137: quarter notes B0, A0, G0. Dynamics: *f* (measures 124-137).

138 Musical staff 138-151. Treble clef, 3/4 time signature. Measure 138: quarter notes G#4, A4, B4. Measure 139: quarter notes C5, B4, A4. Measure 140: quarter notes G#4, F#4, E4. Measure 141: quarter notes D4, C4, B3. Measure 142: quarter notes A3, G3, F3. Measure 143: quarter notes E3, D3, C3. Measure 144: quarter notes B2, A2, G2. Measure 145: quarter notes F2, E2, D2. Measure 146: quarter notes C2, B1, A1. Measure 147: quarter notes G1, F1, E1. Measure 148: quarter notes D1, C1, B0. Measure 149: quarter notes A0, G0, F0. Measure 150: quarter notes E0, D0, C0. Measure 151: quarter notes B0, A0, G0. Dynamics: *f* (measures 138-151).

152 Musical staff 152-159. Treble clef, 3/4 time signature. Measure 152: quarter notes G#4, A4, B4. Measure 153: quarter notes C5, B4, A4. Measure 154: quarter notes G#4, F#4, E4. Measure 155: quarter notes D4, C4, B3. Measure 156: quarter notes A3, G3, F3. Measure 157: quarter notes E3, D3, C3. Measure 158: quarter notes B2, A2, G2. Measure 159: quarter notes F2, E2, D2. Dynamics: *f* (measures 152-159).

160 Musical staff 160-167. Treble clef, 3/4 time signature. Measure 160: quarter notes G#4, A4, B4. Measure 161: quarter notes C5, B4, A4. Measure 162: quarter notes G#4, F#4, E4. Measure 163: quarter notes D4, C4, B3. Measure 164: quarter notes A3, G3, F3. Measure 165: quarter notes E3, D3, C3. Measure 166: quarter notes B2, A2, G2. Measure 167: quarter notes F2, E2, D2. Dynamics: *f* (measures 160-167).

168 Musical staff 168-178. Treble clef, 3/4 time signature. Measure 168: quarter notes G#4, A4, B4. Measure 169: quarter notes C5, B4, A4. Measure 170: quarter notes G#4, F#4, E4. Measure 171: quarter notes D4, C4, B3. Measure 172: quarter notes A3, G3, F3. Measure 173: quarter notes E3, D3, C3. Measure 174: quarter notes B2, A2, G2. Measure 175: quarter notes F2, E2, D2. Measure 176: quarter notes C2, B1, A1. Measure 177: quarter notes G1, F1, E1. Measure 178: quarter notes D1, C1, B0. Dynamics: *f* (measures 168-178).

Allegro

179 Musical staff 179-186. Treble clef, 2/4 time signature. Measure 179: quarter notes G#4, A4, B4. Measure 180: quarter notes C5, B4, A4. Measure 181: quarter notes G#4, F#4, E4. Measure 182: quarter notes D4, C4, B3. Measure 183: quarter notes A3, G3, F3. Measure 184: quarter notes E3, D3, C3. Measure 185: quarter notes B2, A2, G2. Measure 186: quarter notes F2, E2, D2. Dynamics: *ff* (measures 179-186).

187 Musical staff 187-200. Treble clef, 3/4 time signature. Measure 187: quarter notes G#4, A4, B4. Measure 188: quarter notes C5, B4, A4. Measure 189: quarter notes G#4, F#4, E4. Measure 190: quarter notes D4, C4, B3. Measure 191: quarter notes A3, G3, F3. Measure 192: quarter notes E3, D3, C3. Measure 193: quarter notes B2, A2, G2. Measure 194: quarter notes F2, E2, D2. Measure 195: quarter notes C2, B1, A1. Measure 196: quarter notes G1, F1, E1. Measure 197: quarter notes D1, C1, B0. Measure 198: quarter notes A0, G0, F0. Measure 199: quarter notes E0, D0, C0. Measure 200: quarter notes B0, A0, G0. Dynamics: *pp* (measures 187-200).

Andante con moto

Allegro molto moderato

201 Musical staff 201-236. Treble clef, 3/4 time signature. Measure 201: whole rest, 23-measure rest. Measure 202: whole rest, 3-measure rest. Measure 203: quarter notes G#4, A4, B4. Measure 204: quarter notes C5, B4, A4. Measure 205: quarter notes G#4, F#4, E4. Measure 206: quarter notes D4, C4, B3. Measure 207: quarter notes A3, G3, F3. Measure 208: quarter notes E3, D3, C3. Measure 209: quarter notes B2, A2, G2. Measure 210: quarter notes F2, E2, D2. Measure 211: quarter notes C2, B1, A1. Measure 212: quarter notes G1, F1, E1. Measure 213: quarter notes D1, C1, B0. Measure 214: quarter notes A0, G0, F0. Measure 215: quarter notes E0, D0, C0. Measure 216: quarter notes B0, A0, G0. Measure 217: quarter notes G#4, A4, B4. Measure 218: quarter notes C5, B4, A4. Measure 219: quarter notes G#4, F#4, E4. Measure 220: quarter notes D4, C4, B3. Measure 221: quarter notes A3, G3, F3. Measure 222: quarter notes E3, D3, C3. Measure 223: quarter notes B2, A2, G2. Measure 224: quarter notes F2, E2, D2. Measure 225: quarter notes C2, B1, A1. Measure 226: quarter notes G1, F1, E1. Measure 227: quarter notes D1, C1, B0. Measure 228: quarter notes A0, G0, F0. Measure 229: quarter notes E0, D0, C0. Measure 230: quarter notes B0, A0, G0. Measure 231: quarter notes G#4, A4, B4. Measure 232: quarter notes C5, B4, A4. Measure 233: quarter notes G#4, F#4, E4. Measure 234: quarter notes D4, C4, B3. Measure 235: quarter notes A3, G3, F3. Measure 236: quarter notes E3, D3, C3. Dynamics: *poco rit.* (measures 201-202), *pp* (measures 203-236).

237 Musical staff 237-244. Treble clef, 3/4 time signature. Measure 237: quarter notes G#4, A4, B4. Measure 238: quarter notes C5, B4, A4. Measure 239: quarter notes G#4, F#4, E4. Measure 240: quarter notes D4, C4, B3. Measure 241: quarter notes A3, G3, F3. Measure 242: quarter notes E3, D3, C3. Measure 243: quarter notes B2, A2, G2. Measure 244: quarter notes F2, E2, D2. Dynamics: *mf* (measures 237-244).

244 *ff*

251

259 *fp* *fp*

268 *f* *ff* G.P.

276 G.P. 2 **Tempo ritenuto** 34 2 **Tempo di Valse** 2 *poco rit.* Viol.I

320 5 *f* *f* 3

333 *f* *p* *ff* 3

342 3 2/4

Allegreto moderato 5 *f*

364 9

Più vivo

381 *mf*

392

401 **4** *ff*

413