

Johann Strauss, II Die Fledermaus Overture

Fagott II

Allegro vivace 1 1 1 3 3
f *fz* *fz*

Allegretto
pp

10 **Fag. I**
p

Tempo I 3 1 **Lento** 6 **Allegretto** 12
f

F.I. **Klar. I** **F.I.** **string.** **Allegretto**
mf *fz* *f*

Meno mosso 1 4
pp *p*

8 1 4 **poco rit.** **a tempo**
f

111 *f* *p* *decresc.*

Tempo di Valse 4
pp *pp* *f*

132 *p* *f* *p* *f* *f* *f* 1

Fagott II

143 *f*

153 *f*

164 *f*

177 *ff* **Allegro**

186 *dim.* *p* **Solo**

195 *p* *rit.* **Andante con moto** *pp*

212 *fp decresc.* *pp* *poco rit.* **Allegro molto moderato** *pp* **Viol I**

233 *mf*

244 *ff*

254 *fp* *fp* *f*

266 *ff* **G.P.** **1** **G.P.**

Detailed description: This page contains the musical score for the second Bassoon part in the Overture to 'Die Fledermaus' by Johann Strauss II. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 143 to 266. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as crescendos and decrescendos. Performance markings include 'Allegro', 'Andante con moto', 'Allegro molto moderato', 'poco rit.', 'rit.', and 'Solo'. There are also numerical markings (1, 2, 3, 4, 6, 9) likely indicating fingerings or breath marks. The score concludes with a 'G.P.' (Grave Point) marking and a first ending bracket.

Fagott II

278 *Tempo ritenuto* 10 *pp* *Fl. I* *p* 1 2 3 4 1

299 *cresc.* *dim. pp* *poco rit.* 1 3 2

316 *Tempo di Valse* 4 *p* *f* *f* *p* *f* *p*

330 *f* *p* *ff* 2

344 *Allegro moderato*

353 *f* 3 1 1 1

367 *p* 1

377 *f*

387 *Più vivo*

399 *p* *ff*

410 *ff* 1 2 3 4