

Johann Strauss, II Die Fledermaus Overture

Flöte I

Allegro vivace

f **fz** **fz**

Allegretto **9**

p **f**

Viol. II **p**

Tempo I **f** **Lento** **p**

Allegretto **8** **pp** **mf** **string.**

Allegretto **66** **string.** **fz** **f** **Meno mosso** **2** **5** **p**

81 **3** **12**

Viol. I **poco rit.** **a tempo** **p**

114 **pp**

Flöte I

Tempo di Valse **Viol. I**

122 *f* *f* **Allegro** *ff*

176 *dim.* *p*

186 *rit.* **Andante con moto** **Solo** *fp espressivo* *cresc.*

197 **Ob. I** *poco rit.* **Allegro molto moderato** *f* *p* *p marc.*

224 *mf* *f* *ff*

236 *fp* *ff*

246 *fp* *ff*

254 *fp*

262 *fp* *ff*

273 **Tempo ritenuto** **G. P. 1** **G. P. 2** **Solo** *p grazioso*

284 *p*

Flöte I

293 *cresc.* *p*

Musical staff 293-307: Flute I part. Starts with a treble clef and a key signature of two sharps (D major). The music features a series of eighth notes with slurs, followed by a dynamic marking of *cresc.* and then *p*. The staff ends with a fermata and a measure rest.

308 *cresc.* *dim.* *poco rit.* **Tempo di Valse** *ff* Viol. I

Musical staff 308-343: Flute I part. Continuation of the previous staff. It includes a dynamic marking of *cresc.*, followed by *dim.*, and then *poco rit.*. The tempo changes to **Tempo di Valse**. The staff contains a 3-measure rest, a 2-measure rest, and a 4-measure rest, followed by a 16-measure rest. The music then resumes with a dynamic marking of *ff*. A Violin I part is indicated above the staff.

344

Musical staff 344-350: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and dynamic markings.

Allegro moderato

351 *f*

Musical staff 351-361: Flute I part. Continuation of the previous staff. The tempo is **Allegro moderato**. The music features a series of eighth notes with slurs and a dynamic marking of *f*.

362

Musical staff 362-369: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and dynamic markings.

370 *f* *f*

Musical staff 370-384: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and dynamic markings of *f*.

385 **Più vivo**

Musical staff 385-392: Flute I part. Continuation of the previous staff. The tempo is **Più vivo**. The music features a series of eighth notes with slurs and dynamic markings.

393

Musical staff 393-405: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and dynamic markings.

400 *p staccato*

Musical staff 400-405: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and a dynamic marking of *p staccato*.

406 *ff*

Musical staff 406-410: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and a dynamic marking of *ff*.

411

Musical staff 411-416: Flute I part. Continuation of the previous staff. The music features a series of eighth notes with slurs and dynamic markings.