

Hodie Christus natus est

Horn in F

From "Cantiones sacrae quinque vocum"
(10-part score in A-flat - version 2)

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(1562-1621)

Adapted by David Bugli

[♩ = 75]

f

4 **Lively** [♩ = 50, ♩ = 150] [♩ = 75] *ff* *f* *mp*

7 *mf* *mf*

10 **A** [♩ = 50] *mf* *mp* *rit.* //

13 [♩ = 75] *mp*

16 *f*

19 //

22 **B** [♩ = 50] [♩ = 75] *f* *mf* *mp*

26

28 **C** [♩ = 50] *mf* *f*

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32 *mf* *f*

36 [$\text{♩} = 75$] *rit.*

39 **D** **A tempo** [$\text{♩} = 50$] *f*

43 [$\text{♩} = 75$] **E** **Broadly** *rit.* *mp* *f*

47

51 **F**

56 **G** *mf* *f*

59 *mf cresc. poco a poco al fine*

63

66 *rit.* (Off on 4)

Detailed description: This is a musical score for a Horn in F, page 2, covering measures 32 to 66. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various time signatures: 3/4, 4/2, 3/2, and 4/2. Dynamics include *mf*, *f*, *rit.*, *mp*, and *cresc. poco a poco al fine*. Performance instructions include 'A tempo' and 'Broadly'. Section markers D, E, F, and G are placed above the staff. Measure 32 starts with *mf* and *f*. Measure 36 has a tempo marking [$\text{♩} = 75$] and *rit.*. Measure 39 has a section marker **D**, tempo marking **A tempo** [$\text{♩} = 50$], and *f*. Measure 43 has a tempo marking [$\text{♩} = 75$], section marker **E**, tempo marking **Broadly**, and dynamics *rit.*, *mp*, and *f*. Measure 51 has section marker **F**. Measure 56 has section marker **G** and dynamics *mf* and *f*. Measure 59 has the instruction *mf cresc. poco a poco al fine*. Measure 66 ends with *rit.* and the instruction (Off on 4).