Joyful Noise Carson Children's Choir **REGISTRATION for Spring 2018**

Child's name
Child's age
Parent/Guardian's name
Primary phone number
Secondary phone number
email address
Special considerations for your child (allergies, developmental needs, etc.)

Describe musical experience and child's current exposure to music

Each choir member agrees to bring a happy attitude and a courageous voice to cooperate in making beautiful music. Choir members understand that they need to be present for at least 11 of the 13 the rehearsals and the performances.

Choir member signature:

I am aware of the choir's rehearsal schedule, and I commit to bring my child on time remain on site taking full responsibility for my child. I understand my child's place in the choir is only secure upon payment of the tuition fee due by January 17, 2017. PayPal (fabricandpaper@gmail.com) or check payable to Carson City Symphony Association.

I give my permission for Carson City Symphony Association and Joyful Noise Carson Children's Choir to use my or my child's photograph publically to promote the choir. I understand that the images may be used in print publications, online publications, presentations, websites, and social media. I also understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

Parent signature:





National Endowment for the Arts



Joyful Noise Carson Children's Choir

Experience music through singing, listening, and performing for children ages 4–12.

Beginning January 22, 2018, rehearsals will be held weekly on Mondays at 3:45pm until 4:30pm. All rehearsals will be at the Brewery Arts Center Performace Stage. Each 45 minute rehearsal will teach musical skills, strong singing voices, and joy in music as the young singers prepare for a performance to be held at the beginning of May. Tuition for the semester is \$60 a child with a special price for those enrolling with siblings at \$45 each.

This choir will give your child the opportunity to learn basic music concepts of rhythm, pitch, dynamics, expression, melody, and performance in cooperation with a small group. The Joyful Noise choir will sing a variety of tunes—hymns and folk songs and silly, playful pieces. All children are welcome to participate.

Tuition and Registration:

\$60 tuition with siblings \$45 each payment via PayPal or Check only made out to Carson City Symphony Association

Rehearsal Format:

Each rehearsal will include some of the following elements:

- welcome songs, vocal warm-ups, and melodic exercises using solfege syllables and hand symbols, and rhythm games
- simple movement to songs exploring tempo, steady beats, pauses, and dynamics in healthy singing voices
- learning and rehearsing performance pieces
- introduction and play with music notation and music reading

Commitment:

Children will be expected to commit to the choir through May 2018. Those who cannot attend at least 11 of the 13 rehearsals should join the choir in future sessions. We need all the sweet voices to come and prepare weekly for a rewarding recital at the end of the session. Parents are to remain on site during all rehearsals and retain full responsibility for their children.

Rehearsal Schedule: Mondays 3:45pm-4:30pm

January 22, 29 February 5, 12, 26 March 5, 12, 19, 26 April 2, 9, 23, 30 Performance(s) date/location TBA for first week of May

My Musical Background:

I asked my parents if I could learn to play the piano when I was four-years-old. My first piano teacher lived just up the street from our house, so I got to walk to her home for my lessons. I am grateful to my parents for proviting piano, voice, and viola lessons over the years and for opportunities to perform at church and community events.

In middle school, I learned to play the viola and continued playing in orchestra at the Las Vegas Academy of International Studies, Performing and Visual Arts. In my junior year of high school, I became a vocal performance major and loved participating in regional and state choirs and orchestras. I attended Brigham Young University and though my major was English, I made sure my electives were studded with music courses: music history, conducting, organ, and my favorite, Women's Chorus, one of only four auditioned choirs at the university. I performed in Women's Chorus as a second soprano for three years.

As a mom, I have loved singing with my little daughters and playing at mommy-and-me music classes. I teach private voice lessons, and sing with the Carson Chamber Singers. I think making music helps children with their emotional stability by giving comfort when they are uneasy and letting them express their joy and gratitude. On a practical level, singing songs aids our family with transitions and routines, memorizing facts, and getting our work done—plus, it's fun. I hope you will join us for this season of choir.

Contact Information:

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