

Instrumentation Chart

Concert: June 9, 2019
Last updated 5/7/19, 2nd vers.

	Nevada State March	Chamber of Secrets	Harry Potter and the Chamber of Secrets	Dead Man's Chest	Pirates of the Caribbean: The Curse of the Black Pearl	Sing, Sing, Sing	Blue Skies	There's Music in You	Mexicali	The Great Locomotive Chase	Satchmo!	You Raise Me Up	To Make You Feel My Love	Chicago	Remembering the Beatles	Stars & Stripes Forever	
Piccolo	1																1
Flute	2	2	2							2	2			2	1 (x2)	2	2
Oboe	2	2	1 (x2)							2	1 (x2)			1 (x2)	1 (x2)	2	2
English horn																	
Clarinet	2 in Bb	2 in Bb	2 in Bb							2 in Bb	2 in Bb			2 in Bb	2 in Bb	2 in Bb	2 in Bb
Bass clarinet															1 (opt)		
Bassoon	2, opt. CBsn	2	1 (x2)							1	1 (x2)			1 (x2)	1 (x2)	2	2
Saxes												A.Sax?			AS (opt), TS (opt)	AS, TS (opt)	
Horn	4 in F	4 in F	4 in F							4 in F	4 in F			4 in F	2 (x2)	2 in F (x2)	
Trumpet	3	3	3							3	3			3	3	2 in Bb	
Trombone	3	3	3							2 (3rd=2nd)	3			3	3	1 (x3)	
Tuba	1	1	1							1	1			1	1	1	
Timpani	yes	yes (has tri part)	yes							yes	yes			yes	yes, on Perc2	none	
Percussion	Perc1: bells, tri; perc2: traps (SD, BD)	Perc1: SD; Perc2: BD, wd blk, s.cym	Perc1: SD, BD, concert toms (opt.); Perc2: c.cym, tamb. s.cym; Perc3: traps	traps	traps					Mallet: Marimba; xylo (opt), chimes, bells (opt); Perc1: DS, BD, hi-hat; Perc2: s.cym, wind ch., anvil, brake drum (opt), train whistle, c.cym, cabasa, tri	Perc1: traps, toms; Perc2: s.cym, tamb, gong, mark tree, tri, c.cym; Mallets: bells, xylo	traps			Perc1: traps, c.cym; toms, s.cym, floor tom; Perc2: xylo, claves, s.cym, wd blk	Perc1: traps (SD, BD, s.cym, HH), c.cym); Perc2: timp, cowbell; Perc3: chimes, vibes, bells	traps
Keyboard	pno (opt.)		pno missing	pno							pno				pno		
Harp																	
Guitar												gtr	gtr				
Violin 1	x	x	x							x	x			x	x	x	x
Violin 2	x	x	x							x	x			x	x	x	x
Viola	x	x	x							x	x			x	x	x	x
Cello	x	x	x							x	x			x	x	x	x
String bass	x	x	x		1	1				x	x	1	1	x	x	x	x
Tom Miller									Tom								
Soprano						S	S					Tom	Tom				
Alto						A	A					S	S?				
Tenor						T	T					A	A?				
Bass						B	B					T	T?				
												B	B?				

Notes: