

"Crosscurrents" - Concert no. 194  
David C. Bugli, Symphony Conductor & Music Director  
4:00 p.m., Sunday, Feb. 25, 2018  
(version 1, not necessarily in order, as of 12/16/2017, not proofed)

[4:30] La Suerte de Los Tontos (Fortune of Fools) [or The Luck of the Fools]  
..... Johnny Richards [Juan Manuel Cascales] (1911-1968)  
arr. John Whitney  
[<https://www.youtube.com/watch?v=flwfuCcCA3A>]

[est. 13'] Selections from "Slavonic Dances," Op. 46 ..... Antonín Dvořák (1841-1904)  
Slavonic Dance No. 1 in C Major [last done 2006]  
Slavonic Dance No. 2 in E Minor [last done 1991]  
Slavonic Dance No. 3 in A-flat Major [last done 2006]

[14'] Karelia Suite [last done Oct. 1998] ..... Jean Sibelius (1865-1957)  
I. Intermezzo  
II. Ballade  
III. Alla marcia  
[<https://www.youtube.com/watch?v=1ryhN5kNFzc> - Ashkenazy, Philharmonia Orch.]

Intermission

[5:25] Quadrophenia ..... Pete Townshend (b. 1945)  
orchestrated by Rachel Fuller, arr. Bob Phillips  
<https://www.youtube.com/watch?v=mFO7b807WqA>

[23'] Cello Concerto No. 2 in E minor ..... Victor Herbert (1859-1924)  
I. Allegro impetuoso  
II. Andante tranquillo  
III. Lento - Andante tranquillo  
Stephen Framil, cello  
[<https://www.youtube.com/watch?v=qVBsklNzL7g> - Yo Yo Ma, Kurt Masur, NY Philharmonic  
<https://www.youtube.com/watch?v=v-CZfQF1Igo&t=9s> - Lynn Harrell, Sir Neville Marriner,  
Academy of St. Martin in the Fields]

First half: 31.5 min, Second half: 28.5 min., Total number of minutes: 60

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