

"We Got Rhythm" - Concert no. 223
David C. Bugli, Symphony Conductor & Music Director
Dr. Brian Fox, Assistant Conductor & Concertmaster
4:00 p.m., Sunday, April 28, 2024
(Version 4, as of 4/7/2024 - *final order order*)

[9:30] Porgy and Bess Medley [#5110] George Gershwin (1898-1937), arr. John Whitney
"It Ain' Necessarily So," "Summertime," "I Got Plenty of Nuttin'," "Bess, You is My Woman Now,"
and "There's a Boat Dat's Leavin' Soon For New York"
Brian Fox - conductor
[<https://www.youtube.com/watch?v=ZYa3cLImImA>, Andrea Cappelleri, cond., Orchestra Sinfonica
"Carlo Coccia"]

[8:45] Variations on a Korean Folk Song [#5339] John Barnes Chance (1932-1972)
[<https://www.youtube.com/watch?v=vUQ3Z0QVCiI> - Peter Thomas, cond., Auckland Symphony
Orchestra]

[8:00] "I Got Rhythm" Variations [#5425] George Gershwin
Alexander Tutunov - piano
[https://www.youtube.com/watch?v=1nEO5jh_EBE - Oscar Levant with the Morton Gould Orchestra
- score displayed]

Intermission

[18:00] Variations on a Theme by Haydn [#5372] Johannes Brahms (1833-1897)
[<https://www.youtube.com/watch?v=XQK6Zt8LWy0>, Gustavo Dudamel, Berlin Philharmonic]
[<https://www.youtube.com/watch?v=nC9uQq1HiOY> - Vladimir Ashkenazy, cond. The Cleveland
Orchestra - version with score to follow]

[15:00] Rhapsody in Blue George Gershwin, orchestrated by Ferde Grofé (1892-1972)
Alexander Tutunov - piano
[<https://www.youtube.com/watch?v=ss2GFGMu198> - Lang Lang, piano, Christian Thielemann, cond.;
Staatskapelle Dresden, 2015]

first half = 26.2 min., second half 33.0 min, total = 59.2 min.

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