



~~ ACKNOWLEDGMENTS ~~

We thank Carson Plaza Conference Center for rehearsal space; Reno Public Radio (KUNR) for concert promotion; WSV digital Media Services for videography and streaming; Kelly Dodge audio engineer; Jake Page for program printing; and Michelle Powers for vocal coaching of Clarissa Saenz.

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This concert is supported in part by grants from the Nevada Arts Council and the NEA, the Carson City Cultural Commission, the Nevada Division of Tourism, membership contributions, and private donations.





























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JOHN & CHERIE SHIPLEY

John Shipley, director, and Cherie Shipley, lead singer, created and have

performed the Joyful Noise holiday show each December since 2002. They love to have a mix of energies and dynamics, with pretty ballads, toe tappers, funny songs, and a bit of holiday standards.

John Shipley, an innovative jazz pianist, conductor,

arranger, songwriter, producer, and recording artist, was a founding member of the groundbreaking Jazz-Fusion group *Hiroshima* (Epic Records). In addition to an extensive performing and recording career, he teaches piano and other music courses, including his popular "The History of Rock and Roll" at Western Nevada College in Carson City. He has presented several lecture-demonstrations for the Jazz & Beyond Carson City Music and Art Festivals. He also is President of the Reno Musicians' Union, Local 368, American Federation of Musicians.

Cherie Shipley is a vocalist and entertainer, who performs several styles of music with area bands and throughout



the U.S. She is lead singer with the Take This (jazz combo) and the Sagebruch Rebels (country-western band), and has led Live Open Jazz Jam Sessions at Living the Good Life Bistro in Carson City. She recently performed a flat-bed concert sponsored by the

Brewery Arts Centr.

Cherie has played at many a jazzy piano bar, including seven years in the Palm Springs desert. As a classy entertainer and a sophisticated singer, Cherie has fun wherever she performs and insists that the audience ENJOYS! Her audience rapport is outstanding, ensuring a

good time for all at many Nevada casino stages, nightclubs, and community venues, since 1980.

Cherie has participated as a performer with the Jazz & Beyond - Carson City Music & Art Festival for several years and joined the Steering, Performance, and Promotion Committees in 2014. She is Owner and Director of Operations of Lake Tahoe Entertainment, which for more than 20 years has specialized in booking musical entertainment for meetings, events, concerts, and weddings in Lake Tahoe, Reno, Carson City, Carson Valley, and surrounding areas.

As Vice President on the Board of Directors of For the Love of Jazz in Reno, Cherie is instrumental

special artist performances and the summertime Jazz at the Sands (Regency) pool concerts in Reno.

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CATHERINE MATOVICH

Catherine Matovich is a classical violist and a Cajun/Zydeco/Blues/anything

groovy fiddler. In Reno, she plays viola with the Red Tango and the Reno Philharmonic, as well as bluegrass and Americana fiddle with the awardwinning Sierra Sweethearts. Around the Bay, catch her fiddling with the popular

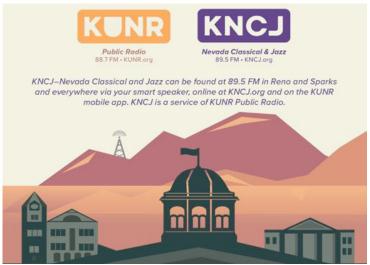


Vivants. She has toured the world playing with Neil Diamond and has played in back

up bands for pop stars as varied as Mary J. Blige to Michael Martin Murphy. Catherine has even had the good fortune to have soloed on fiddle with the California Symphony. But wait...That's not all! If you are into reading louche romantic novels, Catherine's pen name is Jasmine Stone and she will happily autograph

Cajun/Zydeco band, CZ and the Bon

any books you purchase.





Joyful Noise Chorus



Laura Briggs



Marilyn Erickson



Laura Hale



Kathy Hannah



Mark Sturdivant

Joyful Noise Band



John Shipley Keyboards

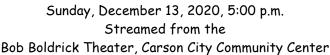


Tyler Cravines Drums



Tommy Stiles
Steel guitar & dobro

Joyful Noise - A Holiday Treat





John & Cherie Shipley Joyful Noise Chorus and Band Special Guest Artist, Catherine Matovich, fiddle

One Small Voice					
We Need a Little Christmas					
Christmas in Nevada	Cherie Shipley & All				
I Pray on Xmas	John Shipley & All				
Louisiana Christmas Day	Cherie Shipley & All				
Dance of the Sugarplum Fairy	Catherine Matovich				
Thank God for Kids	Cherie Shipley & All				
Linus and Lucy	John Shipley				
A Child is Born	Cherie Shipley & All				
Santa Got a Choo Choo	John Shipley & All				
Joyful Noise	Cherie Shipley & All				
Hanukkah Song	Catherine Matovich				
Must Be Santa	John Shipley & All				
Twinkle Twinkle Little Me	Cherie Shipley				
Santa Lost a Ho	John Shipley & All				
Season Of Harmony	Cherie Shipley & All				
Silent Night/Night of SilenceJohn Shipley & Laura Hale					
Christmas Medley-TraditionalAll					
We Wish You a Merry Christmas					

The Carson City Symphony and its associated ensembles have been entertaining people in the Carson City area for 36 seasons. Because we can't currently perform in person, we are producing a series of video episodes called Project Euterpe ("you-TER-pee"), to showcase local artists, ensembles, and guest artists. Euterpe, known by ancient poets as the "Giver of delight," is named for the muse of music and lyric poetry in Greek mythology. She and her eight sisters, the other muses, lived on Mt. Olympus and entertained their father Zeus and the other Olympian gods with their artistry. Ancient Greek musicians called on her aid in composing their lyric poetry and music and now we are calling on her to help us communicate with our audience.

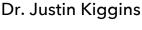
To see these and future videos, go to YouTube.com, and enter Carson City Symphony.

- Episode 1 Introduction to Project Euterpe & Macy's "Duality" includes a piano solo by Conductor David Bugli and an excerpt from Carleton Macy's "Duality for Alto Saxophone and Orchestra," featuring soloist Rhett Bender.
- Episode 2 Fanfare for the Family Farm David Bugli and Lorraine Manatt, head of the percussion section, discuss unusual instruments and the Symphony performs Gwyneth's Walker's boisterous celebration of life on a dairy farm.
- Episode 3 Rimsky-Korsakov String Quartet Plays Borodin. The Rimsky-Korsakov String Quartet from St. Petersburg, Russia, plays "Nocturne" from Alexander Borodin's String Quarter No. 2 at a house recital in Carson City. We hope to have them back next year.
- Episode 4 Tom Miller at 2019 Pops Party. David Bugli interviews Tom Miller, a singer, songwriter, guitarist, flutist, saxophonist, and luthier (maker of string instruments). Tom plays two of his original compositions with the Symphony and the Carson Chamber Singers, directed by Ricky Hutton, join in.
- Episode 5 Fathers Day & Papa Haydn. In honor of Fathers Day 2020, we
 present music by the "father of the symphony and the string quartet," Franz
 Joseph Haydn. Concertmaster, Dr. Brian Fox, performs two movements of
 Haydn's First Violin Concerto.
- Episode 6 Brahms' "Geistliches Lied (Sacred Song), Op. 30" Choral
 Conductor Ricky Hutton leads the Carson Chamber Singers in their first virtual
 performance. Katie Cardoza accompanies the 21-voice choir on organ. Ricky
 Hutton chose Johannes Brahms' "Geistliches Lied" because "it is a song about
 endurance during difficult times, perseverance, resilience... something we all
 can relate to now!"
- Episode 7 Flute Fun al Fresco Flutists Edith Isidoro-Mills and Michelle Powers
 play music by Jean Baptiste Loeillet, Johann Christoph Friedrich Bach, and
 Wolfgang Amadeus Mozart, and the traditional jig, "The Irish Washerwoman."
- Episode 8 Gibson-Rosen Violin Duo Laura Gibson and Emma Rosen, a mother-daughter duo, perform two duets by Franz Joseph Haydn: "Allegro spirituoso," based on String Quartet No. 40, Op. 99, and "Presto," based on String Quartet No. 23, Op. 99.

- Episode 9 Summer Youth Strings feature (In production)
- Episode 10 The Hank Monk Schottische A Virtual Celebration of Carson City History. The "Ghost of Mark Twain," McAvoy Layne, introduces a performance by Carson City Symphony and invited musicians. Our Victorian Dancers, directed by Toni VanCleave and choreographed by Tiffany Alm, perform the Schottische, a dance popular in the late 1800s. This episode pays tribute to three figures in Carson City's late 1800s history: composer J.P. Meder, legendary stagecoach driver Hank Monk, and author and humorist Mark Twain.
- Episode 11 Sweelinck's "Hodie Christus natus est" Choral Conductor Ricky
 Hutton leads the Carson Chamber Singers and a Brass Quintet in a virtual
 performance of this festive work for the holiday season. Sweelinck ("SWAY-link"), a Dutch organist, composer, and pedagogue, lived from 1562 to 1621.
 His musical style reflects the end of the Renaissance and the beginning of the
 Baroque era. Available this week!







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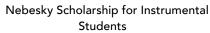
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⊙Joyful Noise Carson Children's Choir OVictorian Dancers *Cello Class

Byron, Nancy, & Ashlynn

Williams





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